

# D Major



**b minor**  
*natural, harmonic & melodic*

## SCALE

*2 octaves, ascending*

Traditional	RH	1 2 3 1 2 3 4 1 2 3 1 2 3 4 5	Traditional	RH	1 2 3 1 2 3 4 1 2 3 1 2 3 4 5
	LH	5 4 3 2 1 3 2 1 4 3 2 1 3 2 1		LH	4 3 2 1 4 3 2 1 3 2 1 4 3 2 1

## ARPEGGIO

*2 octaves, Tonic Triad*

Traditional	RH	1 2 3 1 2 3 5	Traditional	RH	1 2 3 1 2 3 5
	LH	5 3 2 1 3 2 1		LH	5 4 2 1 4 2 1
		5 4 2 1 4 2 1			