

D^b Major



b^b minor
natural, harmonic & melodic

SCALE

2 octaves, ascending

Traditional	RH	2 3 1 2 3 4 1 2 3 1 2 3 4 1 2	Traditional	RH	4 1 2 3 1 2 3 4 1 2 3 1 2 3 4
	LH	3 2 1 4 3 2 1 3 2 1 4 3 2 1 3		LH	2 1 3 2 1 4 3 2 1 3 2 1 4 3 2

ARPEGGIO

2 octaves, Tonic Triad

Traditional	RH	4 1 2 4 1 2 4	Traditional	RH	2 3 1 2 3 1 2
	LH	2 1 4 2 1 4 2		LH	3 2 1 3 2 1 3
Non-Traditional	RH	1 2 3 1 2 3 5	Non-Traditional	RH	1 2 3 1 2 3 5
	LH	5 3 2 1 3 2 1		LH	5 4 2 1 4 2 1