

# A Major



# f# minor

*natural, harmonic*

## SCALE

*2 octaves, ascending*

Traditional	RH	1 2 3 1 2 3 4 1 2 3 1 2 3 4 5	Traditional	RH	3 4 1 2 3 1 2 3 4 1 2 3 1 2 3
	LH	5 4 3 2 1 3 2 1 4 3 2 1 3 2 1		LH	4 3 2 1 3 2 1 4 3 2 1 3 2 1 4
			<i>melodic</i>		
			Traditional	RH	<i>ascending:</i> 3 4 1 2 3 4 1 2 3 1 2 3 4 1 3
				LH	<i>descending:</i> 3 2 1 3 2 1 4 3 2 1 3 2 1 4 3
			LH 4 3 2 1 3 2 1 4 3 2 1 3 2 1 4		

## ARPEGGIO

*2 octaves, Tonic Triad*

Traditional	RH	1 2 3 1 2 3 5	Traditional	RH	4 1 2 4 1 2 4
	LH	5 3 2 1 3 2 1		LH	2 1 4 2 1 4 2
			Non-Traditional	RH	1 2 3 1 2 3 5
				LH	5 4 2 1 4 2 1