

A^b Major



f minor

natural, harmonic & melodic

SCALE

2 octaves, ascending

Traditional	RH	3 4 1 2 3 1 2 3 4 1 2 3 1 2 3	Traditional	RH	1 2 3 4 1 2 3 1 2 3 4 1 2 3 4
	LH	3 2 1 4 3 2 1 3 2 1 4 3 2 1 3		LH	5 4 3 2 1 3 2 1 4 3 2 1 3 2 1

ARPEGGIO

2 octaves, Tonic Triad

Traditional	RH	4 1 2 4 1 2 4	Traditional	RH	1 2 3 1 2 3 5
	LH	2 1 4 2 1 4 2		LH	5 4 2 1 4 2 1
Non-Traditional	RH	1 2 3 1 2 3 5			
	LH	5 4 2 1 4 2 1			
	LH	5 3 2 1 3 2 1			