

**B<sup>b</sup> Major**



**g minor**  
*natural, harmonic & melodic*

**SCALE**

*2 octaves, ascending*

Traditional	RH	4 1 2 3 1 2 3 4 1 2 3 1 2 3 4	Traditional	RH	1 2 3 1 2 3 4 1 2 3 1 2 3 4 5
	LH	3 2 1 4 3 2 1 3 2 1 4 3 2 1 3		LH	5 4 3 2 1 3 2 1 4 3 2 1 3 2 1

**ARPEGGIO**

*2 octaves, Tonic Triad*

Traditional	RH	4 1 2 4 1 2 4	Traditional	RH	1 2 3 1 2 3 5
	LH	3 2 1 3 2 1 3		LH	5 4 2 1 4 2 1
		4 2 1 4 2 1 4		LH	5 3 2 1 3 2 1