

F# Major



d# minor

natural, harmonic & melodic

SCALE

2 octaves, ascending

Traditional	RH	2 3 4 1 2 3 1 2 3 4 1 2 3 1 2	Traditional	RH	3 1 2 3 4 1 2 3 1 2 3 4 1 2 3
	LH	4 3 2 1 3 2 1 4 3 2 1 3 2 1 4		LH	2 1 4 3 2 1 3 2 1 4 3 2 1 3 2

ARPEGGIO

2 octaves, Tonic Triad

Traditional	RH	1 2 3 1 2 3 5	Traditional	RH	1 2 3 1 2 3 5
	LH	5 3 2 1 3 2 1		LH	5 4 2 1 4 2 1
		5 4 2 1 4 2 1		LH	5 3 2 1 3 2 1