

Recital Repertoire Roadmap

1.	Scan/Copy your repertoire number. Remember, this copy is for analysis only and must be destroyed following recital.	
2.	Brainwork! You can break this step up over several days if your number is long; write in ALL the fingering, lap tap, hands alone once.	
3.	Can you figure out the form? In pencil mark the sections as best you can.	
4.	Break your number up into small pieces so that you can practice in chunks. Consider starting the last few chunks before you learn the beginning of the piece.	
5.	<p>Do some research. Use the internet or library resources to answer the following:</p> <p>Who is your composer? _____</p> <p>Where did your composer live? _____</p> <p>When did your composer live? _____</p> <p>Musical time period of your number _____</p> <p>What does the title of your piece tell you about the number?</p> <p>Can you find information about your specific piece on the internet? If so, print and attach it to this sheet.</p>	
6.	<p>After a week or two determine what is difficult about your piece. Can you create an exercise or re-examine your technique to make that passage easier?</p> <p>Write down difficult measures here:</p>	
7.	<p>AFTER two weeks search the internet for your number. Listen to three or more people perform your number. On the back of this sheet make notes about the following:</p> <p>What did you learn from listening to them play?</p> <p>What did you like or dislike about their performance?</p>	