

BAROQUE

Henry Purcell (1659–1695)
Alessandro Scarlatti (1660–1725)
George Frideric Handel (1685–1759)
Johann Sebastian Bach (1685–1750)
Domenico Scarlatti (1685–1757)
Georg Philipp Telemann (1687-1767)
François Couperin (1668-1733)
Jean-Baptiste Lully (1632-1687)

CLASSICAL

Padre Antonio Soler (1729–1783)
Carl Philipp Emanuel Bach (1714–1788)
Johann Christian Bach (1735-1782)
Johann Christoph Friedrich Bach (1732-1795)
Leopold Mozart (1719–1787)
Franz Joseph Haydn (1732–1806)
Muzio Clementi (1752–1832)
Wolfgang Amadeus Mozart (1756–1791)
Maria Anna “Nannerl” Mozart (1751--1829)
Ludwig Van Beethoven (1770–1827)
Franz Peter Schubert (1797–1828)
Friedrich Kuhlau (1786-1832)
Anton Diabelli (1781-1858)

ROMANTIC

Frederic Chopin (1810–1849)
Stephen Heller ((1813-1888)
Robert Alexander Schumann (1810–1856)
Franz Liszt (1811–1886)
Felix Mendelssohn (1809-1847)
Fanny Mendelssohn (1805–1847)
Clara Wieck Schumann (1819–1896)
Johannes Brahms (1833–1897)
Carl Czerny (1791–1857)
Cornelius Gurlitt (1820–1901)
Joachim Raff (1822-1882)
Anton Diabelli (1781–1858)
Friedrich Burgmüller (1806–1874)
Jean Louis Gobbaerts, aka Louis Streabbog (1835-1886)
Bedřich Smetana (1824-1884)
Peter Ilyich Tchaikovsky (1840–1893)
Edvard Hagerup Grieg (1843–1907)
Moritz Moszkowski (1854–1925)
John Field (1782–1837)
Gabriel Fauré (1845–1924)
Camille Saint-Saëns (1835–1921)
Ludvig Schytte (1848-1909)
Claude Debussy (1862–1918)
Erik Satie (1866–1925)
Edward MacDowell (1860–1908)
Sergei Rachmaninoff (1873–1943)

Joseph Maurice Ravel (1875–1937)
Amy Beach (1867-1944)

20th CENTURY+

Vladimir Rebikov (1866-1920)
Paul Hindemith (1895-1963)
Béla Bartók (1881–1945)
Igor Stravinsky (1882–1971)
Sergei Sergeyevich Prokofieff (1891–1953)
Dmitri Shostakovich (1906–1975)
William Gillock (1917-1993)
John Ireland (1879-1962)
Dmitry Kabalevsky (1904-1987)
Aram Khachaturian (1903-1978)
Scott Joplin (1867-1917)
George Gershwin (1898-1937)
Enrique Granados (1867-1916)
Heitor Villa-Lobos (1887-1959)
Norman Dello Joio (1913–2008)