

B Major



g# minor *natural*

SCALE

2 octaves, ascending

Traditional	RH	1 2 3 1 2 3 4 1 2 3 1 2 3 4 5	Traditional	RH	3 4 1 2 3 1 2 3 4 1 2 3 1 2 3
	LH	4 3 2 1 4 3 2 1 3 2 1 4 3 2 1		LH	3 2 1 3 2 1 4 3 2 1 3 2 1 4 3

harmonic

Traditional	RH	3 4 1 2 3 1 2 3 4 1 2 3 1 2 3
	LH	3 2 1 4 3 2 1 3 2 1 4 3 2 1 3

melodic

Traditional	RH	3 4 1 2 3 1 2 3 4 1 2 3 1 2 3
	LH	<i>ascending:</i> 3 2 1 4 3 2 1 3 2 1 4 3 2 1 3 <i>descending:</i> 3 4 1 2 3 1 2 3 4 1 2 3 1 2 3

ARPEGGIO

2 octaves, Tonic Triad

Traditional	RH	1 2 3 1 2 3 5	Traditional	RH	4 1 2 4 1 2 4
				LH	2 1 4 2 1 4 2
	LH	5 3 2 1 3 2 1	Non-Traditional	RH	1 2 3 1 2 3 5
				LH	5 4 2 1 4 2 1